

# LONG TERM PLAN YEAR 4

SUBJECT		AUTUMN		SPRING		SUMMER	
		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	CORE TEXTS	The Tin Forest by Helen Ward (PoR) Oliver and the Seawigs by Philip Reeve (PoR) Remembrance Day Poetry		<b>Until I Met Dudley</b> By Roger McGough	The Lighthouse Keeper Escape from Pompeii By Christina Balit	The Boy at the Back of the Classroom by Onjali Q. Raúf For the Birds (Video Unit)	
ENGLISH	WRITING OUTCOMES:	To Entertain: Setting description To Persuade: Informal letter To Inform: Recounts (diary entries)	To Entertain: Story Writing (Narrative) Writing in role To Persuade: Persuasive letter To Inform: Information Leaflet	To Inform: Explanation Text	To Entertain: Setting description To Inform: Non-chronological report Diary Entry	To Entertain: Narrative To Persuade: Persuasive letter To Inform: Newspaper report	
MATHS		Place Value (rounding) Addition & Subtraction (up to 4 digits)	Addition & Subtraction contd. Length and Perimeter (Measure perimeter of rectilinear shapes) Multiplication and Division (All x tables to 12)	Multiplication and Division contd. Area (Rectilinear shapes – counting squares) Fractions (hundredths)	Fractions contd. Decimals (one decimal place)	Decimals contd. (rounding decimals) Money and Time Estimate , compare and calculate money; convert units of time) Position and Direction (co-ordinates)	Statistics (interpret and present discrete and continuous data) Properties of shape, (quadrilaterals)
SCIENCE		Living things and their habitats How are living things grouped?	Animals including humans What do animals eat and how do they digest food healthily?	Electricity How does electricity flow?	States of Matter What makes a puddle disappear?		Sound Is all noise the same?
HUMANITIES		Who were the Ancient Greeks? Building on knowledge of world maps/climates and Europe topography (Y3) and chronology to make links with features of society, including diet,	Is all of Europe the same? Compare topography in Europe with UK, Topography of Greece Region in a European Country	Who were the Romans? Building on knowledge of chronology and discussing value of sources to describe Empire in relation to Greeks (Y4) and Egyptians (Y3) Using knowledge of topography	How did the Romans change life in the UK? Develop understanding of UK + land use (Yr3) to map and appreciate purpose and impact of Roman settlement (H wall, Londinium etc) and	What is the differencebetween mountains andvolcanoes?Use of Roman sources e.g.Pliny and other data toexplain process, locationand impact of earthquakesand volcanoes due to	How did it get to my plate? Build on knowledge of world maps to identify where foods are from, making links with climate and culture. Describe journeys to plate from
		clothing, houses, travel		to make links with features	benefits of	tectonic plates.	around the world,



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	etc. and make	and other Biomes making	of society. Consider	settlement/capitalisation		including use of Docklands	
	comparisons with previous	links with climate zones	habitat, travel, homes,	of London by Thames (see	Use 2 figure grid	in UK (ready for Y5).	
	periods (Y2, Y3) Consider	etc. Developing map skills	food, clothes and	Y3). Include investigation	references .		
	habitat, travel, homes,	to provide context for next	equipment.	of Boudicca in comparison		(Describe and understand	
	food, clothes and	units. Build on location		to other female Queens	Building on knowledge of	key aspects of the	
	equipment.	and travel to/from UK	(To find out about the		rain cycle (Year 4 Science)	distribution of natural	
	e 4 s. p e	from South UK.	Roman Empire and its	(To find out about the		resources including, food,	
	(Building on research skills		Impact on Britain)	Roman Empire and its	(To describe and	and water.)	
	and knowledge about	(Locate the world's		Impact on Britain)	understand key aspects of		
	other ancient civilizations)	countries using maps to			mountains, volcanoes and		
	***	focus on Europe (including			earthquakes and the water		
		the location of Russia) and			cycle).		
		concentrating on their			0,0.0,0		
		environmental regions,					
		key human and physical					
		characteristic, countries					
		and major cities.)					
COMPUTING			Unit 3.5	Co	ding crash course – Purple Ma	ash	
	Investigators – Purple	Purple Mas	sh – Unit 3.5 - Follo		ing the 2 code programs in the correct order		
	Mash		sons)	Objects, action, event blocks, specifying the number of steps, random block, speed,			
	understand the different	-	different methods of controlling the object by clicking on it or pressing keyboard k				
					election, timer (every and after), rotation angles, scales,		
	desktop computer.	To open and r	espond to an email.	changing the background using a timer, increasing the size of an object using timer, print to screen, draggable objects, repeat, repeat over, function, creating a 'button',			
	create a leaflet to show		an address book and attach				
	the function of computer	an at	achment. alert.			· · · · ·	
	parts. To learn how t		o use email safely. If they have finished all 'gibbon'		on' programs, then they can move onto 'gibbon' programs		
			ulated email scenario.	Changing shapes on a program, changing an image according to the word command, if			
				statements, create a variable, if/else, increase the value using a timer			
DT	Textiles	Project 2		oking		Electronic Project 1	
		Wallets		Apple Scones Tu Bishvat		Light up card	
	mix, bake and shape. D		Peeling and slicing fruit. Mixing ingredients accurately,		Use a circuit to create a light up card		
			•				
ART	Storytelling through Drawing		Exploring Still Life		Jewellery Design		
PSHE	Managing hurtful behaviour and bullying. I understand the impact of bullying and the consequences of hurtful behaviour. I can learn strategies to respond to hurtful behaviour experienced or witnessed and how to report concerns					How do we get active get	
						active?	
			How can we express ourselves and manage friendships? How to have a balanced   lifestyle?				
	and get	support.					



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	I understand about discrimination: what it means and how to challenge it						
MUSIC	Body and Tuned Percussion: (Rainforest Theme)Children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.	Samba and carnival sounds and instruments (Theme: South America) Children learn to explain what samba music is and that it is mainly percussion instruments used in celebrations such as Carnival in Brazil. They learn to play a syncopated rhythm, playing their rhythm in time with the rest of their group. They begin to play their break in time with the rest of their group and play in the correct place in the piece.		Adapting and transposing motifs- (Roman Theme) Pupils experiment and get creative with their music making. Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs. They will develop their skills further by adapting and transposing motifs before performing them to their peers			
PE	Football	Gymnastics	Tennis	Athletics	Rounders		
FOREIGN LANGUAGES BIBLICAL HEBREW	Continue to build vocabulary Learn a more extensive range of prefixes and suffixes. (Summer 1) Understand the feminine and masculine form (Summer 2) Write phrases from memory Focus on different tenses – past, present and future (Summer 1) Consolidate ability to read and understand ancient texts with confidence. (Genesis chapters 28-36) To apply their understanding of the text to the culture surrounding Biblical Hebrew.						