

LONG TERM PLAN

YEAR 2

SUBJECT		AUTUMN		SPRING		SUMMER	
		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH	CORE TEXTS	Stanley's Stick Catch It! (Film Unit) Remembrance	Jack and the Jelly Bean Stalk By Rachael Mortimer Instructional Texts te Day Poetry	The Secret Sky Garden By Linda Sarah and Fiona Lumbers Toby and the Great Fire of London (LS) By Margret Nash and Jane Cope	Cottonwool Colin	The Hodgeheg by Dick King-Smith	Stanley's Stick Catch It! (Film Unit)
	WRITING OUTCOMES:	To Entertain: Narrative- Different version of traditional stories Poetry Character description- Wanted Poster To Inform: Recount from a character's perspective Instructions- How to Grow a Beanstalk Book Review Diary Entry	To Entertain: Story Description Narrative To Persuade: Letters To Inform: Diary Entries Recount Information Leaflet	To Entertain: Poetry Setting Description	To Entertain: Narrative- Own Chapter Character Description To Inform: Information Leaflet		To Entertain: Narrative- Different version of traditional stories Poetry Character description- Wanted Poster To Inform: Recount from a character's perspective Instructions- How to Grow a Beanstalk Book Review Diary Entry
MATHS		Place Value (within 100) Addition & Subtraction (within 20 & related facts to 100)	Addition & Subtraction contd. Money (Practical context) Multiplication and Division (x2, x5, x10)	Multiplication and Division contd. Statistics (pictograms, tally charts) Properties of shape (2D & 3D shapes)	Properties of shape contd. Fractions (1/2, ¼, 1/3, 2/4, ¾)) Time (time to 5 minutes)	Length and Height (standard units) Position and Direction (pattern and sequences) Problem solving and efficient methods	Mass, Capacity and Temperature. (Using standard units of measure) investigations
SCIENCE		Living things and their habitats What do animals need to stay alive?		Animals including humans How do animals keep healthy?	Everyday Materials Why does the material of a man-made object matter?		Plants What do plants need to be healthy?



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HUMANITIES	Why did the fire of London	How has Barnet changed?	What is a Monarch?	How are M Seacole and F	How can I take a polar	How do our lives differ	
	<u>Spread?</u>	Building on local mapping	Locate palaces/ residence	Nightingale still helping	bear home?	from the people of	
	Building on local mapping	skills of local area and using	on London maps and use	<u>us?</u>	Sketch world map	<u>Kenya?</u>	
	skills of London (Y1 Local	a variety of pictures and	and discuss sources to	Investigating further the	(including continents and	Building on understanding	
	Area) to identify changes of	photographs as sources to	describe significant	Victorian era and use of	oceans) to make	of climate zones and	
	local area past and present,	find out about Barnet in the	figures in Monarchy and	sources including world	comparisons with UK and	knowledge of London+	
	and building on knowledge	past. Build on theme of	events/achievements and	maps to describe	Israel and identify	local area to compare	
	of chronology to suggest	travel and human and	considering impact.	significant figures and	equator, North and South	with Africa - Kenya, using	
	reasons for, and mapping	physical features and	Opportunity to expand	events, linking with	Poles and climate	photos and other sources	
	of, the spread of fire. Use	comparing maps pre-and	chronological knowledge	consequences, relating to	accordingly. Make links	(weather data- building on	
	different types of sources	after railways and other	between Kings and	timeline/chronology. Also	with animals, habitat	Yr1 weather) to describe	
	to find information about	inventions, using 'sensory	Queens in history and	Building travel/directional	particularly polar and	differences. Also compare	
	the fire. This could include	maps' to understand shift	bring in the concept of	language to describe	arctic regions. Consider	and contrast urban and	
	details from Samuel Pepys	from countryside to city	Empire.	journeys between.	habitat, travel, homes,	rural.	
	as well as artwork and	life.			food, clothes and		
	discuss reliability.		(Continue to use maps,	(Mapping of Europe to	equipment.	(Consolidate	
	(Introduction to reliability	(Consider what causes	pictures, and photos to	show Crimea and		understanding of world	
	of sources, change over	change and identify periods	compare and contrast	continuing theme of	(In preparation for next	and world map, as well as	
	time, contrast London then	when change happened.	different significant	travel comparing different	unit, compare and	climate zones to apply	
	and now)	Introduction to Queen	Monarchs. Build on	time periods).	contrast Polar regions	research skills to find out	
		Victoria in preparation for	timelines to discuss line of		with UK.)	about a place and	
		the next unit)	succession.)			compare it to life in	
	14, 15		14/ A BI			London)	
COMPUTING		Word Processing		We Are Photographers		Unit 2.1 Coding	
		Unit: Kapow Using simple editing tools and keyboard skills https://www.kapowprimary.com/subjects/computing/key-		 Unit: Switched on Computing Taking, selecting and editing digital images 		What is an algorithm?How do you follow a sequence?	
			 Include using technology in a safe way 		Objects which have different attributes		
	stage-1/year-2/word-process	stage-1/year-2/word-processing/				properties, and collision detection event.Timed sequencing	
					Using events blocksDebugging		
					Testing		
DT		<u>Textiles Project 1</u>		<u>Cooking</u>		Mechanisms Project 2	
	Hand Puppets Create a felt hand puppet using running stitch and basic fastenings.		Fruit Skewers-Tu Bishvat Select and prepare fruit using knives and thread onto skewers Apple, strawberries, grapes, tangerine.mango		Creating a moving vehicle Create a cardboard car using wheels and axles		
ART	Explore a	Explore and Draw		Mono Print		Be an Architect	
PSHE	How are we all different and special?		Join Sebby Star as he learns about friendship and feelings. What helps us to stay			What helps us to stay	
	What can help us gr	What can help us grow and stay healthy					
						awareness)	
						Dental Health KS1	



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MUSIC	African call and response song- (African Animal Theme)	Orchestral instruments (Theme: Western stories) Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music. They learn how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.		Musical Me Learning to sing and play a song using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody			
	Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and to recognise simple notation, progressing to creating their own animal based call and response rhythms						
PE	Football	Dance	Tennis	Athletics	Striking and Fielding		
FOREIGN LANGUAGES BIBLICAL HEBREW	Continue to build reading longer words until they are fluent Focus on extending vocabulary - 200 words Using basic prefixes -first 20 (Summer 1) Write script letters (Spring 1) Develop understanding of numerical system (Gematria) – Autumn 2 Pupils begin translation of ancient texts – (Genesis chapters 18-22) Begin to link the spelling, sound and meaning of words						